

Feb. 2nd — The blessing of the Candles

∅. Dóminus vobíscum. R̄. Et cum spírítu tuo.

Here the Priest recites Five Orations, each ending thus: Per ómnia saécula saeculórum. R̄. Amen. Then the Priest blesses the candles with holy water and incense. During the distribution of the candles, the Choir sings the following Antiphon, which is repeated after each Verse of the Canticle Nunc dimíttis:

Choir: Lu-men ad re-ve-la-ti-ó-nem gén-ti-um: et — gló-ri-am ple-bis tu-ae Is-ra-el.

Musical notation for the Choir's antiphon, consisting of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 7/8.

Chanters:

1. Nunc di	míttis servum tuum,	Dó-mi-ne,	secúndum verbum tu - um in	pa - ce.
2. Qui - a	vidérunt óculi	me - i	salu - tá - re	tu - um.
3.	Quod pa -	rá - sti	ante fáciem ómnium	po - pu - ló - rum.
4. Gló-ri -	a Patri, et	Fí-li-o,	et Spírí - tu - i	San - cto.
5. Sic - ut	erat in princípío et nunc et	sem - per,	et in saécula saecu -	ló - rum. A - men.

Musical notation for the Chanters' five-verse antiphon, including a vocal line and piano accompaniment. The lyrics are aligned with the musical notes.

When the distribution of the candles is ended, the Choir sings as follows:

Ant. Ex-súr - ge, Dó - mi - ne, ad - jú - va nos, — et

Musical notation for the beginning of the antiphon, featuring a vocal line and piano accompaniment.

lí - be - ra nos pro-pter no-men tu - um.

Musical notation for the middle part of the antiphon, featuring a vocal line and piano accompaniment.

Ps. De-us áu - ribus no-stris au - dí - vi - mus: pa-tres nostri annunti - a - vé - runt no - bis.
Gló-ri - a Patri et Fílio, et Spírí - tu - i San - cto: sic - ut
erat in princípío | et nunc et sem - per, et in saécula sae - cu - ló - rum. A - men.

Musical notation for the psalm, including a vocal line and piano accompaniment.

Repeat the Ant. Exsurge.

∅. Orémus per Christum Dóminum no-strum. R̄. A-men.

∅. Procedámus in pa-ce. R̄. In nómine Christi. A-men.

During the Procession, Chanters and Choir alternate in singing the Verses of the following Antiphons. If time warrants, the Litany of the Blessed Virgin may also be sung.

A) 1. Ad-ór-na	thálamum tuum.....	Si - on,	et súscipe.....	Re - gem Chri - stum.
2. Ampléctere Mariam, quae est caeléstis.....		por - ta:	ipsa enim portat Regem glóriæ.....	no - vi lú-mi-nis.
3. Subsístit Virgo addúcens		má-ni-bus	Fílium.....	an - te lu - cí-fe - rum.
4. Quem accípiens Símeon in ulnas suas praedicávit		pó-pu-lis,	Dóminum eum esse vitae et mortis, et Salva -	tó - rem mun - di.
B) 1. Re-spón-sum	accépit Símeon a Spírítu	San - cto,	non visúrum se mortem, nisi vidéret.....	Chri-stum Dó-mi-ni.
2. Et cum indúcerent púerum in		tem - plum,	accépit eum in ulnas su - as, et benedíxit	De-um et dí - xit: tu-um in pa - ce.
3. Nunc dimíttis,		Dó-mí-ne,	aervum	

On re-entering the church, the following Responsory is sung:

1. Ob-tu-lé - runt pro eo Dómino par..	túr-tu-rum,	aut duos pullos	co - lum - bá - rum.
2. Sicut	scri-ptum est in		le - ge Dó-mi-ni.
3. Postquam áutem impléti sunt dies purgatiónis Ma- riæ secúndum legem	Mó-y-si,	tulérunt Jesum in Jerú- salem, ut sísterent...	e - um Dó-mi-no. le - ge Dó-mi-ni.
4. Sicut	scriptum est in		le - ge Dó-mi-ni.
5. Glória Patri, et.....	Fi-li-o,	et Spi -	ri-tu-i San - cto.
6. Sicut	scri-ptum est in		le - ge Dó-mi-ni.

Then the Mass is celebrated. During the Gospel, and from the beginning of the Canon to the Communion, the faithful hold the lighted candles in their hands.

GRADUAL for the Votive Mass of THE IMMACULATE HEART OF MARY

<i>- After Septuagesima:</i>			
1. Ex - sul - tá - vit cor meum in salutári tuo cantábo Dómino qui bona tribuit mi - hi:		et psallam nómini Dómi - ni Al - tís - si - mi.	
2. Mémoires erunt nóminis tui in omni generatióne et generati - ó - nem:		proptérea pópuli confite - bún - tur ti - bi.	
3. Nunc er go, filii, audite me: beáti qui custódiunt vias.....	me - as:	audite disciplnam et estóte sapiéntes, et nolite, abij - ce - re e - am.	
4. Beátus homo qui áudit me, et vigilat ad fores meas quo - tí - dí - e,		et obsérvat ad postes ò - sti - i me - i.	
5. Qui me invénerit, invéniet vi - tam,		et áuriet salú - tem a Dò-mi-no.	
<i>In Paschal Time:</i>			
1. Ma - gni - fi - cat ánima mea	Dó-mi-num	Allelúia,	al - le - lù - ia.
2. Beátam me dicent omnes generati - nes,	ò - nes,	et exsultávit spírítus meus in Deo salutári meo,...	al - le - lù - ia.
		quia ancillam húmílem respéxit Dóminus, 	al - le - lù - ia.